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INTERIORS

THROUGH THE LOOKING GLASS Pullman wine bar, Montreal (2004). Interior designer: Bruno Braïn, Braun-Braïn

Named for the father of the luxury train car, Pullman is situated in Montreal's central new Quartier des spectacles. Owners of the bar are restaurateur Catherine Bélanger and Braun-Braïn, the designers of the venue. Formerly a carpet and tile store, the space has been redesigned in three clearly-defined stories, three different atmospheres to respond to a diversified clientele.

Spaces were designed to be convivial and each has a unique cachet. The ground floor is mostly used by regulars, the mezzanine by clients looking for a full meal in a more personalized and intimate atmosphere, and the lower floor, with its long counter, caters to larger groups who can enjoy supper or drinks standing at the bar.



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